

The Regimental Servant

紙谷米英

【注意事項】

このPDFファイルは「ハーメルン」で掲載中の作品を自動的にPDF化したものです。

小説の作者、「ハーメルン」の運営者に無断でPDFファイル及び作品を引用の範囲を超える形で転載・改変・再配布・販売することを禁じます。

【あらすじ】

In England where slavery continued, Herbert | an operator belongs to Special Air Service exhausted in daily life. This depression his dad to command his son to purchase a female slave. A soldier | bomb | heart | face | through blue | adventures | arousing action.

Author's Twitter (Terribly vulgar sorry
!)

<https://twitter.com/CptTissue>

Sequel (Not translated)

<https://syosetu.org/novel/36042/>

<https://syosetu.org/novel/151703/>

拙作『奴隷邂逅』の英訳版です。不定期の更新ですが、お気に召しましたら幸いです。
有識者様の皆様によるご指摘・ご指導、心よりお待ち申し上げます。

奴隷制度の生き残った現代のイギリス。過去の罪と正対出来ずにいた特殊部隊兵士・
ヒルバートは、日々の生活の中で心身共に憔悴し切っていた。状況を見かねた父親は、
息子に女奴隷の購入の命を下す。心に爆弾を抱えた青年が自らの傷と向き合う、ちよつ
とえつちな冒険アクション。

筆者Twitter (基本的に下品なので、ご注意下さい)

<https://twitter.com/CptTissue>

※拙作『奴隷邂逅(どれいかいこう)』(R-18)の改訂版です。濡れ場はございません。

d
||
1
1
0
6
2

h
t
t
p
s
:
/
s
y
o
s
e
t
u
.
o
r
g
/
?
m
o
d
e
||
s
s
|
d
e
t
a
i
l
&
n
i

目次

v a n t	T h e	v a n t	T h e	v a n t	T h e
2	R e g i m e n t a l	2	R e g i m e n t a l	1	R e g i m e n t a l
2	S e r	1	S e r	1	S e r
8		4			

The Regimental Servant 1

The incident was occurred in a room that
 at only dim and feeatureds. So band s
 cream of an woman and her son were each
 oing to the crackered plaster walls. In f
 requent cars were going away outside.
 The woman embraced her son, the boy clu
 ng to mom's arm. Four eyes against me g
 ot muddy in lost of souls, pleaded for
 adherence and desires for their lives.
 Not logically, but real lives there.
 My right palm had been grasping a iron
 weapon which can reap souls. The woman
 called me mercy with quivering lips.

a humanity, hande-
 gots, however
 in. The dim con-
 sciousness in
 vited im-
 p-
 r-
 o-
 n-
 o-
 n-
 e-
 The two things
 would not make
 them at
 my self paradoxi-
 cally.
 im-
 pul-
 se-
 which in-
 sist-
 pre-
 serv-
 at-
 ion-
 of-
 in-
 my-
 mind, it had
 con-
 flic-
 t-
 ag-
 ain-
 st-
 the-
 ty-
 which wishes
 the-
 cre-
 ak-
 ed.
 A-
 rat-
 ion-
 al-
 i-
 e-
 hand-
 gun-
 gra-
 spe-
 in-
 my-
 hand-
 shi-
 ver-
 ed,
 the-
 ed-
 wa-
 ter-
 that-
 the-
 sou-
 rce-
 of-
 life.
 The-
 got-
 hard-
 rap-
 id-
 ly-
 and-
 my-
 or-
 gan-
 is-
 re-
 qui-
 re-
 s-
 we-
 at,
 cloth-
 es-
 stu-
 ck-
 ter-
 ri-
 bly.
 Their-
 st-
 y-
 o-
 ver-
 ture.
 Whole-
 my-
 skin-
 s-
 got-
 wet-
 with-
 the-
 ho-
 rri-
 ble-

e r s A f t e r t h e c o r r e c t l y h e v e r o a t
 s f i l l t h e | i n d e r r e v e r t i e
 t h e d r a g g y i t m y p l a n m y s e n c e .
 g l o o m y w a v e r , s h o u l d h e r o n t h e n o
 a t m o s p h e r e . t w o h a d b a g a c t i v a t e d | W h a t
 d r y p l a t t r e s u l t e d i n d t e

e s s h a s o v e r a l l c o n t r o l i n m y s e l f . I c
 t o r h o m e s h o e s . A n c o n t r o l i n m y s e l f . I c
 W i t h a b u s e t o n o b o d y , I p u t m y f e e t i n
 e v e n ' o ' c l o c k .
 s e r v e i t a s s a l v a t i o n b e l l . N o w , i t ' s
 i n t e r f e r i n g o n e f o r s o m e , o t h e r m a y b e
 e s i n g l e b e d . T h e c l o c k s o u n d m a y b e a
 g c l o c k w i t h s l u g g i s h m o v e , I g o t u p t h
 j a i l o n " R E M s l e e p . " H u s h i n g t h e a n o y i n
 i c a t i o n w h i c h i n f o r m e t h e e n d o f t h e
 e a r m y e a r s . I t b r o u g h t a t e f u l d e d
 A m e t a l l i c n o i s e a r e b e i n g o c c u r r e d n
 | 2 |

1
 T h e R e g i m e n t a l S e r v a n t 2 |

g t r a n n
 r e m y a n n o t
 a n t s t i l l l e f t i n m y d e e p m i n d .
 k n o w w h y I d i s p o s e d o f t h e p a s t . D e s p i
 I w a s s o l d a s a s l a v e . I t ' s e n o u g h t o
 a g o , a n d p r e v i o u s o n e w a s h i s t o r y .
 a n i d e n t i f i c a t i o n g i v e n f i f t e e n y e a r s
 H i l b e r t C l a p t o n , t h i s i s m e . I t ' s o n l y
 a n d c o n t i n u e t h e i r w o r k .
 d h u m a n i t y f o r c e s h u m a n b e i n g s t o t a k e
 s i r e s r e l a x e d b r e a k , n o w a d a y s s o c i a l i z e
 r n e s s f o r w o r k a r i s e . R e a l h u m a n i t y d e
 n i n g , h e n c e t h e r e i s n o r e a s o n t h a t e a g e
 i s f i r s t i m p r e s s i o n f a r f r o m c r i s p m o r
 t o x i c g a s o c c u p y t h e b e d r o o m . S i n c e t h
 I w e a r g e t t i n g s t i c k y s w e a t , m a l e s o u r
 t m a r e . S o c a l l e d , a t r a u m a . T h e p a j a m a
 a n n o t b e a c c u s t o m e d t h i s b o l l o c k s n i g h

o u l d m a y b e A r a b i c g u i s e . D a r k g r a y p u
 l o n g m u s t a c h e a n d s u n b u r n e d s k i n , i t w
 e s s a r y i n t e r n a t i o n a l d i v e r s i t i e s . W i t h
 e r n E u r o p e a n f e a t u r e s , f i l l e d w i t h u n t e
 e a r s t o c o n t a i n b o t h W e s t e r n a n d E a s t e
 f a c e , p i g m e n t w a s l o s t o n t h e r e . I t a p p
 v a t o r y w a l l . I n n u m e r a b l e s c a r s l i e o n
 l a r e a t m y s e l f i n t h e m i r r o r o n t h e p l a
 d y . W h i l e t o w e l w e t t o u g h b l a c k h a i r , g
 s h o w e r t o w a s h s l i m y s w e a t o f f t h i s b o
 u n d f l o o r f r o m t h e f i r s t f l o o r , t a k e a
 D e s c e n d i n g t o t h e b a t h r o o m o n t h e g r o
 t i o n s .
 e d e f i n i t e l y c r u e l w i t h o u t a n y e x p e c t a
 s w e r e t o c e r t a i n l y e x i s t , t h e y w o u l d b
 l o f b u g . I f g o d s w h o c r e a t e d c r e a t u r e
 B r a i n s o f h u m a n b e i n g s a r e a w f u l l y

pills make it more incoherent. But they
 are just slight matters in comparison.
 Sullivan "sanpaku" eyes stare the
 sive jagged scar runner from right
 in to neck as its own way. It lives
 get her as long as I can remain. On
 ere, who formed this fantasy finally
 onable defect for choice? Finally
 imming face with depreasion, I left
 tory without as much as shining
 ing shaving gel away from the razor.

2 The Regimental Servant 2 |

We wearing shirts thrown onto the sofa, outworn chinose and raggedly jacket used by American in WW2, then set about bare akfaste. Today's menu is | nothing chan ges everyday | two toasts, sunny | side up with two eggs and crispy bacon. It's not much more than undeserved dream. Even the simple work has been difficult for these days. Settling toasts on the toaster like a ndmine, bombing two large eggs in to fry ing pan. The moment grabbed the egg, I feel collapse of the content. Too bad.

One of sunny | side up | transformed | to | s
 crambled egg. Channing | negative | mind, | cr
 ack | the | second | egg | with | the | corner | of |
 the | sink. | It | sounds | a | few | seconds | ago.
 Today, | s | scrambled | egg | will | be | considered
 rable | big.

The | bacon | baked | few | minutes | later | loo
 ks | like | dry | meat. | This | is | rather | bark
 than | crispy | bacon. | I, | ve | lost | half | of | t
 he | appetite. | Placing | the | browned | egg | a
 nd | the | meat | board | on | a | round | plate, | I | r
 each | my | arm | to | the | toaster | | No | mista | k
 e | happens | any | further. | WHAT | A | HELL! | It
 's | numerous | impacts | beyond | free | fall | on
 Wall | Street! | No | sooner | had | I | touched
 the | toast, | it | brought | my | finger | frost | b
 e. | COLD! | SEVERELY | COLD! | The | reason | wa

s absolutely simple. I forgot turning
dial of the toaster.

It is 07:35. To working place by car |

10 minutes. We should attend by 8 A. M.

Meal | 5 minutes, prepared toast agai

n | 3 minutes: a mere simple calculation i

on can irritate my mind. After all, I d

etermineed to eat bread without heat in

regret. Stuck the same as one in ferio r

to usual, afterwards stumbled so many fu

rniture and grab thaty sand | colored be

ret, run away through home door. The em

blem of sword having a pair of wings t

wisted in my hand.

Hurry elevator of shutter of the gar

age, ride on the dirty car so that the

possessor poorly wash, insert the key t

o i g n i t i o n h o l e . T r y i n g s o m e t i m e s , l a z y
 e n g i n e e m i t h a r s h c o u g h a n d i t s l a s t
 h o u r s b l e s s e s c a p e i n f o r w a r d . P o w , p u f
 f . . .
 " B o l l o c k s . : . "
 N o t s u r p r i s i n g l y t h e e n g i n e c o u l d n ' t
 r e b o r n e v e n t h o w e v e r k i n d l y I e n c o u r a g e
 d . I c o u l d n ' t w i t h h o l d b u t s i g h , r e l y m
 y s e l f o n t h e d r i v i n g h a n d l e . I t t a k e s
 20 m i n u t e s w a l k t o r e a c h j u n k y a r d . N o
 b i c y c l e e x i s t s i n m y d i n v e n t o r y . M o s t o
 f a l l r e p e o p l e c a n w i t h d r a w e a s i l y t h a t
 t h e r e s u l t i s t a r d y . Q u a i n t t h i n g i s t
 h a t I d o n ' t f e e l m a n y g u i l t s i n c e t h e
 a c t c o m e t r u e . A m a n o f 29 y e a r s o l d e
 a t e w i t h o u t l e g i t i m a t e a c a u s e . T h e g o v e
 r n m e n t f o r b i d t h a t " S l a v e " a c q u i r e s m i

l i t a r y o c c u p a t i o n . : e x c e p t f o r m e . T h e
 r a n k i s O F / l / S e c o n d L i e u t e n a n t " j u s t
 i v e n b y t h e p a r e n t c o n n e c t i o n . A p o s i t
 i o n o f p l a t o n l e a d e r o f T h e 2 2 t h S p e c
 i a l A i r S e r v i c e c a n n o t i g n o r e t h e c h i l
 d i s h f a i l u r e .
 N o t h i n g t o s a y t h a t I a m i n t h e s e r i o
 u s m i n d , i t ' s o b v i o u s . I u s e d t o g a v e o
 f f s w e a t o n f o r e h e a d c o u p l e y e a r s a g o ,
 h o w e v e r t h i n k o f f i x i n g t h e c a r b y c a l
 l t o e n g i n e e r o r m y s e l f . I k n o w m a d , b u
 t c o u l d n ' t f i x s o f a r .
 G e t t i n g o u t f r o m t h e c a r , s t e p i n t o t h
 e n e g l e c t e d g r a s s . W h a t e v e r t h e s t a r t
 w a s a b s o l u t e l y d a m n , h o p i n g g e t t i n g t h r
 o u g h t h e d a y i n t h e p e a c e , I p u r s u e t h e w a y
 t o w o r k . N e v e r t h e l e s s l i v i n g i n t h e a n d a y

e s v
 d o l a n
 n ' t c a c e d
 t h e d e d c o u n
 s t e m a n t r y,
 o n B u t w e l t o m y
 t h e I s t i f a s e l e v e l
 T o w n l l a s l e v e l o f
 o f h a h a p p i n e s s
 H e r e j u n a s l a s s
 o r d t i n s l a s s
 . t h e h e i